

Read all over

Newstead Wood School Library Bulletin



SPRING

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Happy reading! – Miss Mullins, Miss Walker, and Miss McGarr



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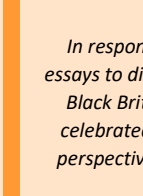
"Coming back to where you started is not the same as never leaving." – Sir Terry Pratchett

NEW

Given, Volume 2 by Natsuki Kizu
Love of music unites the four members of the band *Given*: hotheaded guitarist Uenoyama, playboy drummer Akihiko, gentle bassist Haruki, and Mafuyu, a singer gifted with great talent and burdened by past tragedy. Their struggles and conflicts may drive them apart, but their bond to the music—and to each other—always brings them back together again. As the band races toward their first live concert, Mafuyu struggles to write lyrics for their new song but can't find the words to express the emotions burning within him. Meanwhile, Uenoyama hears rumors about Mafuyu's past and is bewildered by his own feelings. The tension builds until the night of the show, when the band explodes into a raging, life-changing performance.



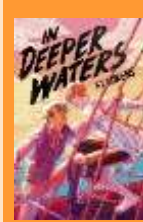
Truly Devious #5: Nine Liars by Maureen Johnson
Senior year at Ellingham Academy for Stevie Bell isn't going well. Her boyfriend, David, is studying in London. Her friends are obsessed with college applications. With the cold case of the century solved, Stevie is adrift. There is nothing to distract her from the questions pinging around her brain—questions about college, love, and life in general. Relief comes when David invites Stevie and her friends to join him for study abroad, and his new friend Izzy introduces her to a double-murder cold case. In 1995, nine friends from Cambridge University went to a country house and played a drunken game of hide-and-seek. Two were found in the woodshed the next day, murdered with an axe. The case was assumed to be a burglary gone wrong, but one of the remaining seven saw something she can't explain. This was no break-in. Someone's lying about what happened in the woodshed. Seven suspects. Two murders. One killer still playing a deadly game.



Black British Lives Matter: A Clarion Call for Equality by Lenny Henry and Marcus Ryder
In response to the international outcry at George Floyd's death, Lenny Henry and Marcus Ryder have commissioned this collection of essays to discuss how and why we need to fight for Black lives to matter—not just for Black people but for society as a whole. Recognising Black British experience within the Black Lives Matter movement, nineteen prominent Black figures explain why Black lives should be celebrated when too often they are undervalued. Drawing from personal experience, they stress how Black British people have unique perspectives and experiences that enrich British society and the world; how Black lives are far more interesting and important than the forces that try to limit it.

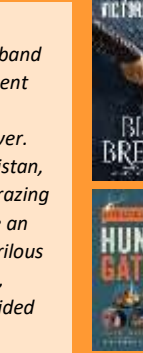


Adventures on Trains #5: Sabotage on the Solar Express by M.G. Leonard
Billionaire train enthusiast August Reza has invited Harrison Beck and Uncle Nat on the maiden voyage of the Solar Express—the winning design of his Reza's Rocket competition. But during the journey, they discover the train has been sabotaged, hurtling passengers into a heart-stopping, action-packed, thrill ride across the Australian Outback. Can Hal find the saboteur and stop the runaway train before disaster strikes?



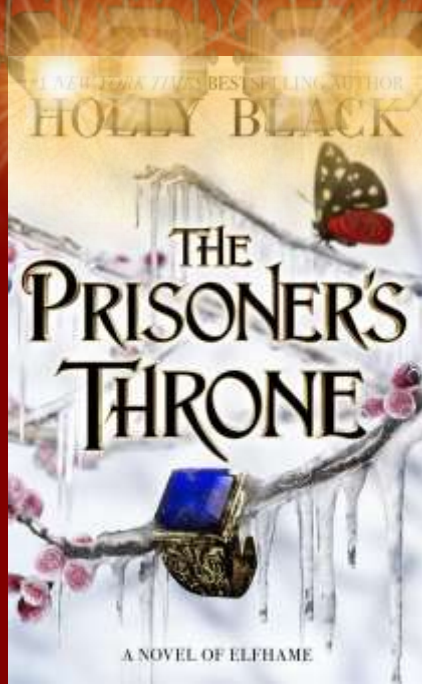
In Deeper Waters by F.T. Lukens
Prince Tal has long awaited his coming-of-age tour. After spending most of his life cloistered behind palace walls as he learns to keep his forbidden magic secret, he can finally see his family's kingdom for the first time. His first taste of adventure comes just two days into the journey, when their crew discovers a mysterious prisoner on a burning derelict vessel. Tasked with watching over the prisoner, Tal is surprised to feel an intense connection with the roguish Athlen. So when Athlen leaps overboard and disappears, Tal feels responsible and heartbroken, knowing Athlen could not have survived in the open ocean. That is, until Tal runs into Athlen days later on dry land, very much alive, and as charming—and secretive—as ever. But before they can pursue anything further, Tal is kidnapped by pirates and held ransom in a plot to reveal his rumored powers and instigate a war. Tal must escape if he hopes to save his family and the kingdom. And Athlen might just be his only hope...

Realm Breaker #2: Blade Breaker by Victoria Aveyard
The fate of the world rests on a blade's edge. Fighting beside her band of unlikely companions, Corayne is learning to embrace her ancient lineage and wield her father's powerful sword. But while she successfully closed one of the Spindles, her journey is far from over. Queen Erida's army marches across Allward with her consort, Taristan, right beside them, opening more portals into nightmarish worlds, razing kingdoms to the ground. Corayne has no choice but to assemble an army of her own if she's to save the realm as she knows it. But perilous lands await her and the companions, and they face assassins, otherworldly beasts, and tempestuous seas all as they rally a divided Ward to fight behind them.



Discovering the Secrets of the Stone Age by Naomi Walsley and Mia Underwood
Live Like a Hunter Gatherer is an informative and immersive guide to the Stone Age, written by a real-life hunter gatherer! If you imagined that all Stone Age people lived in caves, were not very clever, and said "Ugg" a lot, then think again. Marking the start of all human history, the Stone Age lasted around 3.5 million years (the last part of that was only 71 grandpa years ago!). Delve into that incredible time with this book packed full of amazing facts, information, crafts, storytelling and myth debunking to find out what it was really like to live as a hunter gatherer. Many of our Stone Age ancestors' everyday needs were similar to ours—how to keep warm, where to sleep and what to eat and drink. We find out how they met those needs, what a typical day was like, what medicine they used and even how they had fun—all brought to life with beautifully detailed illustrations. Dotted throughout the book are step-by-step craft activities and recipes that give you first-hand experience of some vital Stone Age skills—making a Mesolithic shelter, fat lamps, a digging stick, creating cave art, making a bow and arrow and a fishing hook are just a few. A fictional tribe member pops up throughout the book to tell us about her life, describing the sights, sounds, smells and emotions she experiences.

Wish List Spotlight:

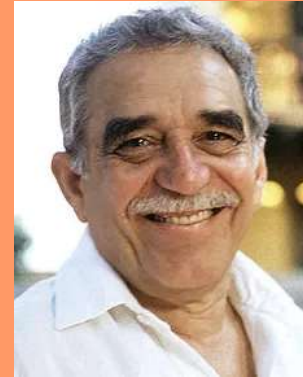


Elfhame #2: The Prisoner's Throne by Holly Black
An imprisoned prince. A vengeful queen. And a battle that will determine the future of Elfhame.

Prince Oak is paying for his betrayal. Imprisoned in the icy north and bound to the will of a monstrous new queen, he must rely on charm and calculation to survive. With High King Cardan and High Queen Jude ready to use any means necessary to retrieve their stolen heir, should Oak attempt to regain the trust of the girl he's always loved, or remain loyal to Elfhame and hand over the means to end her reign—even if it means ending Wren too...

With war looming and treachery lurking in every corner, neither Oak's guile nor his wit will be enough to keep everyone he loves alive. He will have some terrible choices to make.

New Gabriel García Márquez Novel to be Published Against Late Author's Wishes



The sons of Nobel Prize-winning Colombian author Gabriel García Márquez, who passed away in 2014, have published his final novel *Until August* against their father's wishes. García Márquez wrote *Until August* in his final years, while in the grips of dementia. The novel lay unpublished for a decade before Rodrigo and Gonzalo García Barcha chose to submit it for publication. Márquez's final judgement on his last book was that he didn't want it to see the light of day, he said of the novel, "this book doesn't work. It must be destroyed." In the preface of *Until August*, Rodrigo and Gonzalo (who refer to their late father affectionately as 'Gabo') have justified their decision by admitting that the novel is not "as polished as his greatest books" but they didn't wish to keep readers from "the most outstanding aspects of Gabo's work." They go on to say that their "act of betrayal [is meant] to put his readers' pleasure ahead of all other considerations. If they are delighted, it's possible Gabo might forgive us."

The novel was translated to English by Anne McLean and tells the story of a married woman who travels each year to an island to lay a gladioli flower on her mother's grave. On one of those trips, she has a love affair and is startled to discover, when she wakes, that her lover has gone and has left a \$20 note in a book on her bedside table. She subsequently chases the thrill of the experience. García Márquez's sons see the book as an exemplar of their father's focus on love, which they describe as "possibly the main subject of his entire oeuvre."

The choice of Rodrigo and Gonzalo to publish the book is a controversial one, made all the more poignant by a scene in Rodrigo's own memoir wherein he describes how he and his brother used to help their father rip up entire versions of his old work and discard them, the implication being that they knew how serious their father was about works he wasn't proud of being seen by others. Original *Washington Post* article by Manuel Roig-Franzia [here](#).

Love in the Time of Cholera by Gabriel García Márquez
In their youth, Florentino Ariza and Fermina Daza fall passionately in love. When Fermina eventually chooses to marry a wealthy, well-born doctor, Florentino is heartbroken, but he is a romantic. As he rises in his business career he whistles away the years in 622 affairs—yet he reserves his heart for Fermina. Her husband dies at last, and Florentino purposefully attends the funeral. Fifty years, nine months, and four days after he first declared his love for Fermina, he will do so again.



One Hundred Years of Solitude by Gabriel García Márquez
Gabriel García Márquez's great masterpiece is the story of seven generations of the Buendía family and of Macondo, the town they have built. Though little more than a settlement surrounded by mountains, Macondo has its wars and disasters, even its wonders and miracles. A microcosm of Colombian life, its secrets lie hidden, encoded in a book and only Aureliano Buendía can fathom its mysteries and reveal its shrouded destiny. Blending political reality with magic realism, fantasy with comic invention, *One Hundred Years of Solitude* is one of the most daringly original works of the twentieth century.

Studio Ghibli Director Hayao Miyazaki Wins Second Oscar

Writer and director Hayao Miyazaki has won his second Oscar more than two decades after winning his first. Miyazaki's 2024 Oscar for Best Animated Film was awarded for *The Boy and the Heron*, a semi-autobiographical film set during World War II about a boy who meets a mysterious speaking heron after losing his mother. Miyazaki wrote and directed the film which was inspired by the displacement of his family during the war. The hand-drawn feature triumphed over digitally animated films such as Disney's *Elemental* and *Spider-Man: Across the Spider-Verse*.



Miyazaki, who is the co-founder of Japanese animation studio Studio Ghibli, won his first Oscar in 2003 for the film *Spirited Away* which became the first non-English animated film to win the Oscar for Best Animated Film. *Spirited Away* went on to become Japan's highest grossing film of all time and held that record for 19 years.

Due to his masterful storytelling, Hayao Miyazaki has been dubbed the godfather of animation, he is also widely regarded as one of the most accomplished filmmakers in the history of animation.

In his Oscars acceptance speech, Miyazaki said, "my wife tells me that I'm a very lucky man... and I think I've been lucky because I've been able to participate in the last era when we can make films with paper, pencil and film." Read the original *BBC* article by Joel Guinto [here](#).

Howl's Moving Castle by Diana Wynne Jones
"How about making a bargain with me?" said the demon. "I'll break your spell if you agree to break this contract I'm under." In the land of Ingary, where seven-league boots and cloaks of invisibility really exist, Sophie Hatter attracts the unwelcome attention of the Witch of the Waste, who puts a curse on her. Determined to make the best of things, Sophie travels to the one place where she might get help—the moving castle which hovers on the nearby hills. But the castle belongs to the dreaded Wizard Howl whose appetite, they say, is satisfied only by the hearts of young girls...



Guardian Books of My Life: Taylor Jenkins Reid

Taylor Jenkins Reid, author of bestselling novels *Daisy Jones and the Six*, and *The Seven Husbands of Evelyn Hugo* among others, has shared with *The Guardian* the books that have been important to her throughout her life. The books are broken down into categories such as: 'My Earliest Reading Memory'—Jenkins Reid read bedtime stories to her younger brother from the age of 9 and discovered children's books they both loved such as *The Mouse and the Motorcycle* by Beverly Cleary, and *Bunnicula* by James and Deborah Howe; 'My Favourite Book Growing Up'—she picked up *Love, Lucy* by Lucille Ball the age of 12 which ignited her interest in classic Hollywood; and 'The Book That Changed Me as a Teenager'—*High Fidelity* by Nick Hornby. Other categories are covered below along with the details of the relevant books that you can find in the library. Read the original *Guardian* article [here](#).



'The Writer Who Changed My Mind': Kindred by Octavia Butler (Recommended for Older Readers)
In 1976, Dana dreams of being a writer. In 1815, she is assumed a slave. When Dana first meets Rufus on a Maryland plantation, he's drowning. She saves his life—and it will happen again and again. Neither of them understands his power to summon her whenever his life is threatened, nor the significance of the ties that bind them. And each time Dana saves him, the more aware she is that her own life might be over before it's even begun.

'The Book That Made Me Want to be a Writer': The World According to Garp by John Irving (Recommended for Older Readers)
This is the life and times of T. S. Garp, the bastard son of Jenny Fields—a feminist leader ahead of her times. It is also the life and death of a famous mother and her almost-famous son; theirs is a world of sexual extremes—even of sexual assassinations. It is a novel rich with lunacy and sorrow; yet the dark, violent events of the story do not undermine a comedy both ribald and robust.

'The Book I Came Back To': The Color Purple by Alice Walker (Recommended for Older Readers)
Set in the deep American South between the wars, *The Color Purple* is the classic tale of Celie, a young black girl born into poverty and segregation. Raped repeatedly by the man she calls 'father', she has two children taken away from her, is separated from her beloved sister Nettie and is trapped into an ugly marriage. But then she meets the glamorous Shug Avery, singer and magic-maker—a woman who has taken charge of her own destiny. Gradually Celie discovers the power and joy of her own spirit, freeing her from her past and reuniting her with those she loves.

'The Book I Reread': Pride and Prejudice by Jane Austen
'I must confess I think her as delightful a creature as ever appeared in print', wrote Jane Austen of Elizabeth Bennet, the heroine of *Pride and Prejudice*. Few readers have disagreed. Yet Elizabeth's vivacity, beauty and wit leave Jane Austen's hero Mr Darcy unmoved on their first meeting, and his aloof superiority is more than matched by Elizabeth's cool disdain. Darcy is peremptorily dismissed—the 'last man in the world I could be prevailed upon to marry'—whereupon, in one of English literature's sublime volte-faces, Elizabeth is compelled to realize that hasty first impressions are not always the truest.

The Remains of the Day by Kazuo Ishiguro
In the summer of 1956, Stevens, a long-serving butler at Darlington Hall, decides to take a motoring trip through the West Country. The six-day excursion becomes a journey into the past of Stevens and England, a past that takes in fascism, two world wars, and an unrealised love between the butler and his housekeeper.

The Seven Husbands of Evelyn Hugo by Taylor Jenkins Reid
Aging and reclusive Hollywood movie icon Evelyn Hugo is finally ready to tell the truth about her glamorous and scandalous life. But when she chooses unknown magazine reporter Monique Grant for the job, no one is more astounded than Monique herself. Why her? Why now? Monique is not exactly on top of the world. Her husband has left her, and her professional life is going nowhere. Regardless of why Evelyn has selected her to write her biography, Monique is determined to use this opportunity to jumpstart her career. Summoned to Evelyn's luxurious apartment, Monique listens in fascination as the actress tells her story. From making her way to Los Angeles in the 1950s to her decision to leave show business in the '80s, and the seven husbands along the way, Evelyn unspools a tale of ruthless ambition, unexpected friendship, and a great forbidden love. Monique begins to feel a very real connection to the legendary star, but as Evelyn's story near its conclusion, it becomes clear that her life intersects with Monique's own in tragic and irreversible ways.

External Competition: The 2024 Global Young Journalist Awards

The 2024 Global Young Journalist Awards are now open for entries. The awards are open to young people aged 7-18 worldwide and offer a platform for young people to share their story, choosing from a wide range of journalism formats: written article, photography, illustration, audio, video, or graphic design.

The competition is free to enter, and there are 10 categories to choose from: mental health, technology, climate, science, equality, sports, politics, media, health, and financial. Young people can submit multiple entries for different categories if they wish, but only one format for each category. The closing date for entries is the 26th of April, 2024. Winners will have their work published and receive a trophy, a certificate, and tech prizes.

Previous Global Young Journalist Award winner from 2022, Zohra Ehsani, who was 14 when she won her award said: "Getting this award gave me confidence in what I can actually do. There are people in this world that dream of having an education and opportunities like this. It taught me that I can actually do a lot of things when I put my heart to it."

Click [here](#) for more guidance on how to enter, and to download a free resource pack to kick start your journalism journey.

World Book Day Competition Winners

Here are the winners of the World Book Day competitions in the library. Well done to everyone who took part - it was particularly difficult to choose the winners of the costume competition as there were so many brilliant literary outfits.

Costume Competition:

KS3 Winner: Naomi Howes, 7P as Coraline from *Coraline* by Neil Gaiman

KS4 Winner: Finn Kelleher, 10F as Roger from *Lord of the Flies* by William Golding

Sixth Form Winner: Lucy Whitnall, 12P as Galadriel from *The Lord of the Rings* by J.R.R. Tolkien

Group Winners: Tammy, Athishayaa, Leia, Zyena, Innaya, Ana, Charlotte, Shaheena, Austeja, and Ashna 8F as *Smurfs from The Smurf Comics* by Peyo

Jellybean Competition: There were a total of 419 jellybeans in the jar. There were three people who guessed 412 which was the closest. We put their names into a random name wheel and the winner was Kiruththika S in 7G.

Match the Staff Member to the Last Book They Read Competition: The winners, with the most amount of books guessed correctly, were Reika L and Erin W in 8S.



Group photo of students in costumes from the World Book Day Competition.